

# Trio für Violine, Viola und Klavier

1

Albin Fries

*Lebhaft* (♩ = 128)

Violine

Viola

Klavier

*mf*

4

VI.

Vla.

Kla.

7

VI.

Vla.

Kla.

*mf*

*mp*

*f*

*mp*

*p*

2  
11

VI.

Vla.

Kla.

*mp* *sf* *sf* *f*

16

VI.

Vla.

Kla.

20

VI.

Vla.

Kla.

*f*

24

VI.

Vla.

Kla.

*mp* *mp* *mp*

28

VI. *f*

Vla. *f*

Kla. *f* *mf*

32

VI. *f* *sf*

Vla. *f* *sf*

Kla. *f* *sf*

36

VI. *sf* *mf*

Vla. *sf* *mf*

Kla. *sf* *mf*

*Etwas ruhiger* (♩ = 120)

42

VI. *rit.* *Ruhig* (♩ = 80) *p espress.*

Vla. *rit.* *Ruhig* (♩ = 80) *p espress.*

Kla. *rit.* *Ruhig* (♩ = 80) *p*

4  
47

VI.

Vla.

Kla.

51

VI.

Vla.

Kla.

*espress.*

56

VI.

Vla.

Kla.

*mf*

*mf*

60

VI.

Vla.

Kla.

*f*

*rit.*

*rit.*

Violin I (VI.), Viola (Vla.), and Piano (Kla.) staves, measures 65-70. The key signature is three sharps (F#, C#, G#). The tempo is marked *a tempo*. The dynamics are *mf* (mezzo-forte) and *p* (piano). The score includes triplets and slurs.

71 *Wieder Lebhaft* (♩ = 135) Leo.

VI.

Vla.

*Wieder Lebhaft* (♩ = 135)

*f*

Kla.

*mf*

*f*

77 *VI.* *f* *fsf* *Noch rascher (♩ = 145)*

*Vla.* *f* *fsf* *Noch rascher (♩ = 145)*

*Kla.* *f* *fsf* *Noch rascher (♩ = 145)*

6  
87

VI.

Vla.

Kla.

*ff*

*ff*

*f*

91

VI.

Vla.

Kla.

95

VI.

Vla.

Kla.

*ff*

98

VI.

Vla.

Kla.

*rit.*

*Tempo I*

*f*

*mf*

VI. *102*

Vla. *102*

Kla. *102*

VI. *106*

Vla. *106*

Kla. *106*

*mf* *f* *mp*

VI. *110*

Vla. *110*

Kla. *110*

*mp* *sf* *f*

VI. *114*

Vla. *114*

Kla. *114*

Violin I (VI.) part: Treble clef, 8/16 time signature. Measures 118-121. Dynamics: *f*.

Viola (Vla.) part: Alto clef, 8/16 time signature. Measures 118-121. Dynamics: *f*. Features triplet patterns.

Clarinet (Kla.) part: Treble and Bass clefs, 8/16 time signature. Measures 118-121. Dynamics: *f*. Features triplet patterns.

Violin I (VI.) and Viola (Vla.) parts are shown in staves 1 and 2. The Piano (Kla.) part is shown in staves 3 and 4. The score covers measures 127 to 130. The key signature has one sharp (F#) and the time signature is 3/4. The Violin I part features a melodic line with a trill in measure 128. The Viola part provides harmonic support with a similar melodic contour. The Piano part features a complex texture with triplets and sixteenth-note patterns in both hands.

131

VI. *f* *bv* *sf* *Etwas ruhiger* (♩ = 120)

Vla. *sf* *Etwas ruhiger* (♩ = 120)

131 *f* *Etwas ruhiger* ( $\text{♩} = 120$ ) *mf*



136

VI.

Vla.

Kla.

*mf*

141

VI.

Vla.

Kla.

*rit.* *Ruhig* (♩ = 80)

*p espress.* *Ruhig* (♩ = 80)

146

VI.

Vla.

Kla.

150

VI.

Vla.

Kla.

*espress.*

10  
155

VI.

Vla.

Kla.

*mf*

*mf*

159

VI.

Vla.

Kla.

*f*

*rit.* *a tempo.*

*rit.* *p a tempo*

*rit.* *p*

164

VI.

Vla.

Kla.

*mf*

*Lebhaft* (♩ = 128)

*f* *Lebhaft* (♩ = 128)

*mf*

*f* *Lebhaft* (♩ = 128)

169

VI.

Vla.

Kla.

172

VI.

Vla.

Kla.

*ff*

This musical score page contains measures 172 through 175 for three instruments: Violin I (VI.), Viola (Vla.), and Piano (Kla.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violin I part begins with a triplet of eighth notes (F#, A, C#) marked with a forte (ff) dynamic and a slur. The Viola part also starts with a triplet of eighth notes (F#, A, C#) marked with ff. The Piano part features a complex texture with triplets and sixteenth notes in both staves. Measures 173 and 174 continue the melodic and harmonic development with various triplet and sixteenth-note patterns. Measure 175 concludes the section with a final triplet in the Violin I and Viola parts, and a sustained chord in the Piano. The page is numbered 11 in the top right corner.